



SOCIAL FABRICS

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FOR IMMEDIATE RELEASE
February 7, 2008

Art
✦
Media
✦
Interconnectivity

SOCIAL FABRICS
ART + MEDIA + INTERCONNECTIVITY

WHAT: *Social Fabrics: Art + Media + Interconnectivity* is an event-style exhibition sponsored by the LEONARDO EDUCATION FORUM and the UNIVERSITY OF TEXAS AT DALLAS, and co-sponsored by the COLLEGE OF ART + DESIGN, LOUISIANA STATE UNIVERSITY, in association with the Laboratory for Creative Arts & Technologies and the Office of Sponsored Programs, LSU, and hosted by the 2008 ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION.

Susan Ryan
✦
Patrick Lichty
✦
Curators

Social Fabrics will explore artists' creative deployment of mobile, socially interconnective media as wearable attire. *Social Fabrics* will emphasize convergences between individual expression and statement making, on the one hand, and the phenomenology of "network society" on the other. Technological garments or accessories will be presented as will works that comment on, or critique, our digital media-infused and fashion driven lifestyles. Works will be presented by artists from all over the United States and Canada and countries abroad including Great Britain and Australia.

WEBSITE: <http://www.socialfabrics.org/>

WHO'S INVOLVED:

Curators: Susan E. Ryan, Louisiana State University and
Patrick Lichty, Columbia College Chicago

Artists: Teresa Almeida; Margarita Benitez; Joey Berzowska and Di
Mainstone; Kathy Bruce, James Cook, and Alastair Noble;
Rachelle Beaudoin and Jeanne Jo; Geraldine Juárez; Matt Kenyon;
Younghui Kim; Sarah Kettley and Frank Greig (Speckled
Computing Consortium); Daniela Kostova and Olivia Robinson;
Heidi Kumao; Ebru Kurbak, Ricardo Nascimento, Fabiana Shizue;
Anke Loh; Cat Mazza; Ryan McCabe; Kristen Nyce; Anne-Marie
Skriver Hansen; Hoyun Son; Suzi Webster and Jordan Benwick;
Chris Wille



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WHEN: February 22, 2008 - 5:30 PM

WHERE: Adam's Mark Hotel, 400 North Olive Street, Dallas, TX
Remington Room (4th Floor)

ACCESS: Free and open to the public (Note: the CAA Annual Meeting Closed Sessions are NOT free, but admission to *Social Fabrics* is a free Special Event of the conference).

CATALOG: A catalog of the event, published by the journal *Intelligent Agent* will include critical essays on wearable technology art and mobile media, as well as a record of works shown. It will be available on site and by contacting <http://www.socialfabrics.org/>, or as a download from <http://www.intelligentagent.com/>.

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